

The Olson House



Photographs by
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The Olson House, July 2009

Prints of the images in this book are available.

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The Olson House in Cushing, Maine was the subject of many works by the artist Andrew Wyeth. Wyeth worked for three decades from an upstairs studio, where he painted his most famous work, “Christina’s World.”

Many people including participants of photography workshops sponsored by the Maine Media Workshops have also photographed the house extensively.

The images in this book were captured during the “Extraordinary Images in Ordinary Places” workshop led by Tillman Crane at the Maine Media workshops.

Thanks to the Farnsworth Art Museum for providing access to the house and grounds for my fellow workshop participants and me. It was a wonderful place to photograph.

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Technical Notes

The images in this book were captured with a Nikon D300 digital camera. Lenses used were an 18-200mm Nikkor and a 12-24mm Nikkor.

All of the images were finished in Adobe Photoshop. Preliminary processing was done with Adobe Lightroom and intermediate processing of HDR images was done with HDRSoft Photomatix Pro.